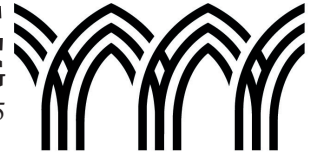


Tonight's service draws on two significant influences in 19th-century American religious life: Methodism and the enduring tradition of Shape-Note hymnody.

EXPANSIVE EVENSONG

10.22.2025



TRINITY
CATHEDRAL

The People's responses are in bold

Welcome and Introduction

Music before the Service *O Come, Loud Anthems, Let Us Sing*

The musical score is written for Soprano, Alto, Tenor, and Bass voices, with piano accompaniment. It is in the key of D major (two sharps) and common time (C). The lyrics are: "O Come, loud an - thems let us sing, Loud thanks to our Al - might - y King. For we our voic - es high should raise, When our sal - va - tion's Rock we praise." The score consists of four systems of staves. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, with red arrows pointing to the lyrics. The piano accompaniment is shown in both treble and bass clefs. The second system continues the vocal lines and piano accompaniment. The third system continues the vocal lines and piano accompaniment. The fourth system concludes the piece with a double bar line.

Tune: Old Hundred
Sacred Harp

Proclamation of Light and Incense Rite

The People are invited to stand

A candle is lighted in midst of the community. The following is said

Light and peace in Jesus Christ.

Thanks be to God.

The Officiant lays incense on lighted coals, then says

I call upon you, O Lord; come quickly to me;

give ear to my voice when I call to you.

Let my prayer be counted as incense before you,

and the lifting up of my hands as an evening sacrifice.

Ps. 141:1-2

Evening Hymn *O Gladsome Light*

1. O glad-some light, O grace di-vine, Of God the Fa-ther's face, _____
2. At sun-set now, as day gives way, We see the eve-ning light; _____
3. Wor-thy art thou at all times, Lord, To be sung with joy-ful tone; _____

E-ter-nal splen-dor of the Son, The Spi-rit's ho-ly rays. rays.
We hymn the Fa-ther, Son, and Spir't, God who is pure and bright. bright.
O Son of God, O Giv-er of life, The world ex-alt's Thy throne. throne.

Tune: New Britain

The Officiant says the following prayer of Thanksgiving

We praise and thank you, O God, for you are without beginning and without end. Through Christ, you created the whole world; through Christ, you preserve it. You made the day for the works of light and the night for the refreshment of our minds and our bodies. Keep us now in Christ; grant us a peaceful evening, a night free from sin; and bring us at last to eternal life. Through Christ and in the Holy Spirit, we offer you all glory, honor, and worship, now and for ever. **Amen.**

Scripture

The psalm is read responsively

My soul cleaves to the dust; give me life according to your word.
I have confessed my ways, and you answered me; instruct me in your statutes.

Make me understand the way of your commandments,
that I may meditate on your marvelous works.
My soul melts away for sorrow; strengthen me according to your word.

Take from me the way of lying; let me find grace through your law.
I have chosen the way of faithfulness; I have set your judgments before me.

I hold fast to your decrees; O Lord, let me not be put to shame.
I will run the way of your commandments, for you have set my heart at liberty.

Teach me, O Lord, the way of your statutes, and I shall keep it to the end.
Give me understanding, and I shall keep your law; I shall keep it with all my heart.

Make me go in the path of your commandments, for that is my desire.
Incline my heart to your decrees and not to unjust gain.

Turn my eyes from watching what is worthless; give me life in your ways.
Fulfill your promise to your servant, which you make to those who fear you.

Turn away the reproach which I dread, because your judgments are good.
Behold, I long for your commandments; in your righteousness preserve my life.

Let your loving-kindness come to me, O Lord, and your salvation, according to your promise.
Then shall I have a word for those who taunt me, because I trust in your words.

Do not take the word of truth out of my mouth, for my hope is in your judgments.
I shall continue to keep your law; I shall keep it for ever and ever.

I will walk at liberty, because I study your commandments.
I will tell of your decrees before kings and will not be ashamed.

I delight in your commandments, which I have always loved.
I will lift up my hands to your commandments, and I will meditate on your statutes.

Psalm 119:25-48

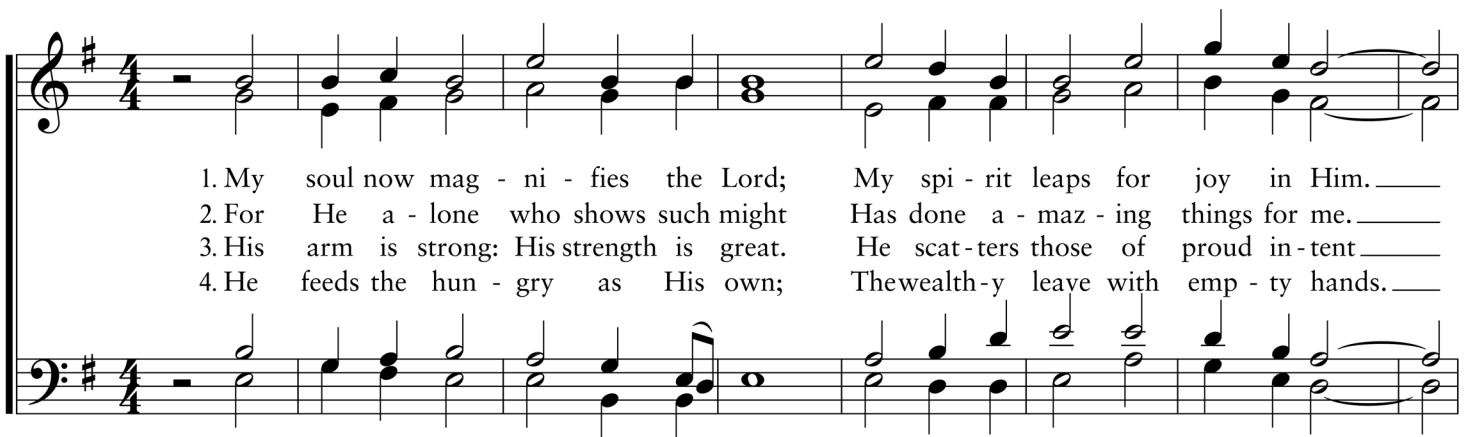
Glory to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and will be for ever. Amen.

The First Lesson

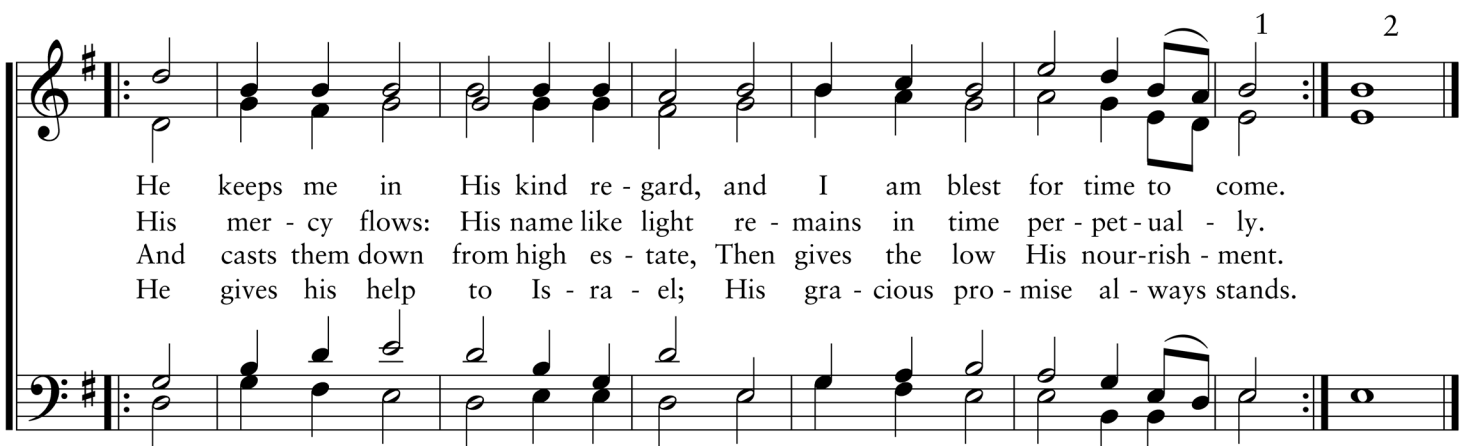
The Lord determined to lay in ruins the wall of daughter Zion; he stretched the line; he did not withhold his hand from destroying; he caused rampart and wall to lament; they languish together. Her gates have sunk into the ground; he has ruined and broken her bars; her king and princes are among the nations; guidance is no more, no vision from the Lord. The elders of daughter Zion sit on the ground in silence; they have thrown dust on their heads and put on sackcloth; the young girls of Jerusalem have bowed their heads to the ground. My eyes are spent with weeping; my stomach churns; my bile is poured out on the ground because of the destruction of my people, because infants and babes faint in the streets of the city. They cry to their mothers, 'Where is bread and wine?' as they faint like the wounded in the streets of the city, as their life is poured out on their mothers' bosom. What can I say for you, to what compare you, O daughter Jerusalem? To what can I liken you, that I may comfort you, O virgin daughter Zion? For vast as the sea is your ruin; who can heal you? Your prophets have seen for you false and deceptive visions; they have not exposed your iniquity to restore your fortunes, but have seen oracles for you that are false and misleading. All who pass along the way clap their hands at you; they hiss and wag their heads at daughter Jerusalem; 'Is this the city that was called the perfection of beauty, the joy of all the earth?'

Lamentations 2:8-15 (NRSV)

A Song of Praise *Canticle of Mary*



1. My soul now mag - ni - fies the Lord; My spi - rit leaps for joy in Him. _____
2. For He a - lone who shows such might Has done a - maz - ing things for me. _____
3. His arm is strong: His strength is great. He scat - ters those of proud in - tent. _____
4. He feeds the hun - gry as His own; The wealth - y leave with emp - ty hands. _____



He keeps me in His kind re - gard, and I am blest for time to come.
His mer - cy flows: His name like light re - mains in time per - pet - ual - ly.
And casts them down from high es - tate, Then gives the low His nour - ish - ment.
He gives his help to Is - ra - el; His gra - cious pro - mise al - ways stands.

Tune: Distress
Sacred Harp

The Second Lesson

At that time Jesus went through the cornfields on the sabbath; his disciples were hungry, and they began to pluck heads of grain and to eat. When the Pharisees saw it, they said to him, 'Look, your disciples are doing what is not lawful to do on the sabbath.' He said to them, 'Have you not read what David did when he and his companions were hungry? He entered the house of God and ate the bread of the Presence, which it was not lawful for him or his companions to eat, but only for the priests. Or have you not read in the law that on the sabbath the priests in the temple break the sabbath and yet are guiltless? I tell you, something greater than the temple is here. But if you had known what this means, "I desire mercy and not sacrifice", you would not have condemned the guiltless. For the Son of Man is lord of the sabbath.' He left that place and entered their synagogue; a man was there with a withered hand, and they asked him, 'Is it lawful to cure on the sabbath?' so that they might accuse him. He said to them, 'Suppose one of you has only one sheep and it falls into a pit on the sabbath; will you not lay hold of it and lift it out? How much more valuable is a human being than a sheep! So it is lawful to do good on the sabbath.' Then he said to the man, 'Stretch out your hand.' He stretched it out, and it was restored, as sound as the other. But the Pharisees went out and conspired against him, how to destroy him.

Matthew 12:1-14 (NRSV)

A Song of Praise *Canticle of Simeon*

1. Lord, now — let Your ser - vant go, In peace Your word is true:
2. A light to light - en all the earth, To guide the gen - tile's way,
3. Now all the world can sing with joy, And praise your ho - ly name,

For my eyes have seen your true light, The Sav - ior long in view.
And glo - ry of Your cho - sen ones, To — You, O Lord, we pray.
For You, O Lord, our hearts em - ploy, To — wor - ship You, the same.

Tune: Dunlap's Creek
Social Harp

At this time, a reflection on today's lessons is offered

Following this, the People stand for the Prayers

Let us pray for the Church and for the world.

Grant, almighty God, that all who confess your name may be united in your truth,
live together in your love, and reveal your glory in the world.

Lord, in your mercy, **hear our prayer.**

Guide the people of this land, and of all the nations, in the ways of justice and peace;
that we may honor one another and serve the common good.

Lord, in your mercy, **hear our prayer.**

Give us all a reverence for the earth as your own creation,
that we may use its resources rightly in the service of others and to your honor and glory.

Lord, in your mercy, **hear our prayer.**

Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them,
and love one another as Christ loves us.

Lord, in your mercy, **hear our prayer.**

Comfort and heal all those who suffer in body, mind, or spirit;
give them courage and hope in their troubles, and bring them the joy of your salvation.

Lord, in your mercy, **hear our prayer.**

We commend to your mercy all who have died, that your will for them may be fulfilled;
and we pray that we may share with all your saints in your eternal kingdom

Lord, in your mercy, **hear our prayer.**

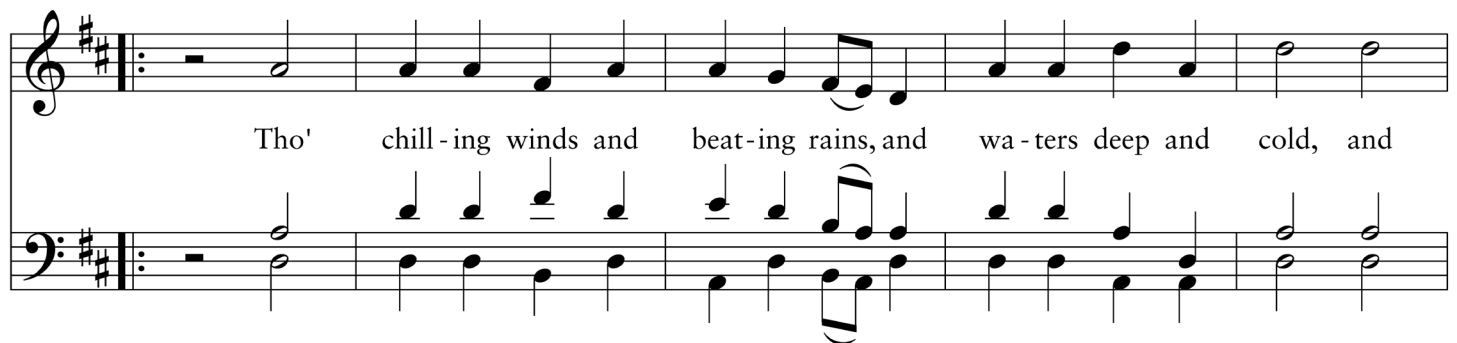
We offer these prayers through Jesus Christ our Lord. **Amen.**

The People sit

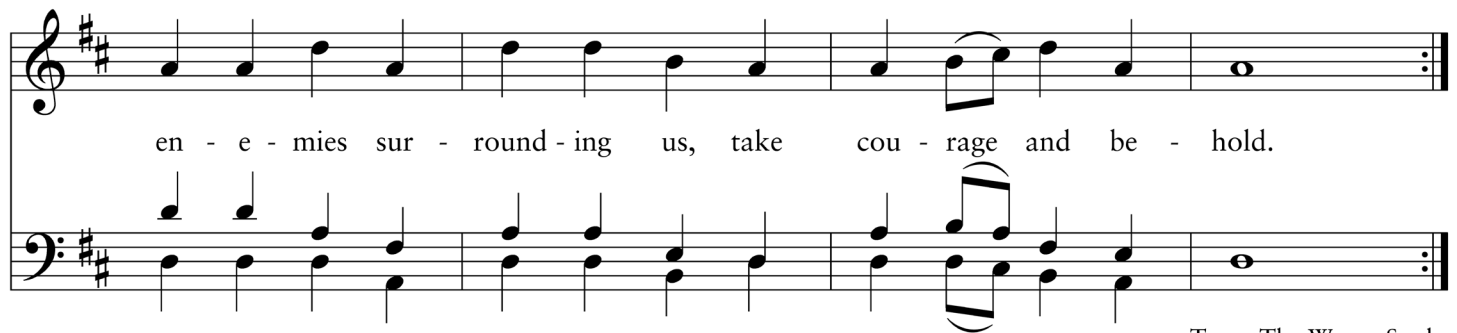
Hymn *Ye Weary, Heavy-laden Souls*



1. Ye wea - ry, heav - y - la - den souls, who are o - press'd and sore,
2. Ye tra - v'lers through the wil - der - ness To Ca - naan's - peace - ful shore.



Tho' chill - ing winds and beat - ing rains, and wa - ters deep and cold, and



en - e - mies sur - round - ing us, take cou - rage and be - hold.

Tune: The Weary Souls
Social Harp

The People stand

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done
on earth as it is in heaven.

Give us this day our daily bread; and forgive us our trespasses
as we forgive those who trespass against us.

And lead us not into temptation, but deliver us from evil, for thine is the kingdom,
and the power and the glory forever. Amen.

Music following the Service *Let Us Sing*

Shall we ev - er meet a - gain at the house, at the house,

The first system of the musical score is in G major and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Shall we ev - er meet a - gain at the house, at the house,"

Then to make the cho - rus ring at the house of God?

The second system continues the melody and bass line. The lyrics are: "Then to make the cho - rus ring at the house of God?"

Let us sing, Sweet - ly sing,
Let us sing, Sweet - ly sing, sing,

The third system features a more melodic line with a slur over the first two phrases. The lyrics are: "Let us sing, Sweet - ly sing, Let us sing, Sweet - ly sing, sing,"

At the house then we'll sing, Sweet - ly sing at the house of God.

The fourth system concludes the piece with a double bar line. The lyrics are: "At the house then we'll sing, Sweet - ly sing at the house of God."

Tune: Let Us Sing
Sacred Harp

NEW BRITAIN. C.M.

"And David the king came and sat before the Lord, and said, Who am I, O Lord?" -- 1 Chron. 17:16.

C Major John Newton, 1779.

CLAMANDA.

1. A - maz - ing grace! How sweet the sound, That saved a wretch like me!

2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved;

3. Thro' man - y dan - gers, toils and snares, I have al - read - y come;

4. The Lord has prom-ised good to me, His word my hope se - cures;

5. The earth shall soon dis - solve like snow, The sun

Full-Shape Notation, Sequence used by Little and Smith:

Fa Sol. Ta Fa Sol. La Mi

1 2

I ii iii IV V vi vii I ii iii IV V vi vii

Examples of shape note tunes of and theory

Services At Trinity Cathedral *(Academic Year)*

SUNDAY

- | | |
|--------|---|
| 8A | Spoken Eucharist |
| 9A | The Abundant Table Eucharist |
| 11:15A | Choral Eucharist |
| 4P* | Solemn Eucharist
<i>*first Sunday of the month</i> |

WEDNESDAY

- | | |
|----|---|
| 6P | Choral Evensong
<i>*first, third, & fifth Wednesday of the month</i> |
| 6P | Expansive Evensong
<i>*second and fourth Wednesday of the month</i> |

THURSDAY

- | | |
|--------|-------------------|
| 12:10P | Healing Eucharist |
|--------|-------------------|

