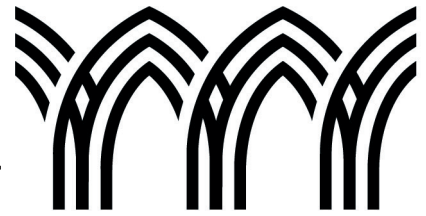


CHORAL EVENSONG



TRINITY
CATHEDRAL

¶ *The People stand when the procession enters the Cathedral*

¶ *The People's responses are in **bold***

THE PRECES & RESPONSES

¶ *Sung by the choir*

O Lord, open thou our lips.
And our mouth shall show forth thy praise.

O God, make speed to save us.
O Lord, make haste to help us.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
*As it was in the beginning, is now,
and ever shall be, world without end. Amen.*

Praise ye the Lord.
The Lord's Name be praised.

OFFICE HYMN (SEE HANDOUT)

¶ *Sung by everyone*

THE PSALTER

¶ *The People sit*

¶ *The Choir sings the appointed psalm(s)*

FIRST LESSON

¶ *following the reading*

Hear what the Spirit is saying to God's people.

Thanks be to God.

MAGNIFICAT *The Song of Mary*

¶ *Sung by the choir*

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. *Gloria patri.*

SECOND LESSON

¶ *following the reading*

Hear what the Spirit is saying to God's people.

Thanks be to God.

NUNC DIMITTIS *Song of Simeon*

¶ *Sung by the choir*

Lord, now lettest thou thy servant depart in peace, according to thy word. For mine eyes have seen thy salvation, which thou hast prepared before the face of all people. To be a light to lighten the Gentiles, and to be the glory of thy people Israel. *Gloria patri.*

¶ *The People stand to say the Creed*

APOSTLE'S CREED

¶ *Spoken by all*

I believe in God, **the Father almighty, maker of heaven and earth;**

And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father almighty. From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

PRECES, RESPONSES, & COLLECTS

¶ *Sung by the choir*

The Lord be with you.

And with thy spirit.

Let us pray.

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, which art in heaven ... Amen.

O Lord, shew thy mercy upon us.
And grant us thy salvation.

O Lord, save the state.

And mercifully hear us when we call upon thee.

Endue thy Ministers with righteousness.

And make thy chosen people joyful.

O Lord, save thy people.

And bless thine inheritance.

Give peace in our time, O Lord.

Because there is none other that fighteth for us, but only thou, O God.

O God, make clean our hearts within us.

And take not thy Holy Spirit from us.

¶ *After each Collect. Amen.*

¶ *The People sit*

THE HOMILY

THE ANTHEM *(sung by the choir)*

¶ *The People stand*

¶ *Additional Collects may be offered*

THE GENERAL THANKSGIVING

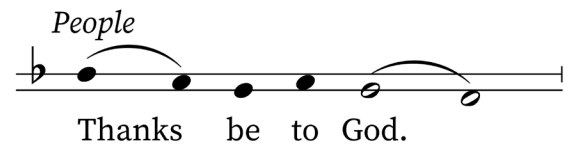
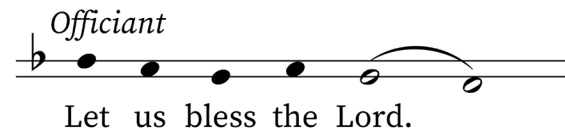
Almighty God, Father of all mercies, **we your unworthy servants give you humble thanks for all your goodness and loving-kindness to us and to all whom you have made. We bless you for our creation, preservation, and all the blessings of this life; but above all for your immeasurable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we pray, give us such an awareness of your mercies, that with truly thankful hearts we may show forth your praise, not only with our lips, but in our lives, by giving up our selves to your service, and by walking before you in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with you and the Holy Spirit, be honor and glory throughout all ages. Amen.**

A PRAYER OF ST. CHRYSOSTOM

¶ *Said by the Officiant*

Almighty God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, our desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting. **Amen.**

CONCLUDING VERSICLE



¶ *The Officiant says a blessing*

OFFICE HYMN (SEE HANDOUT)

¶ *Sung by everyone*

¶ *The People remain standing until the procession exits the cathedral*

Please return this leaflet. It will be re-used for the next Choral Evensong.



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Trinity Cathedral
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Cleveland, OH 44115
(216) 771-3630
www.trinitycleveland.org



CHORAL EVENSONG AT TRINITY CATHEDRAL
October 2025

1 Oct. Therese of Lisieux

Choir Trinity Cathedral Choir
Homilist The Rev. Rosalind Hughes
Responses The Saint Michael Responses, Robert Lehman (b. 1960)
Hymn 36 O Gladsome Light
Psalm Psalm 119:57-64
Service Magnificat and Nunc Dimittis in E, Brian Wentzel
Anthem Ubi caritas, Ola Gjeilo (b. 1978)

Ubi caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor.
Exsultemus et in ipso jucundemur. Timeamus et amemus Deum vivum. Et ex
corde diligamus nos sincero.

*Where love is, God is there. The love of Christ has gathered us into one. Let us
rejoice and be delighted in him. Let us fear and love the living God. And let us
love one another with a sincere heart.*

Collect O Gracious Father, who didst call thy servant Therese to a life of fervent prayer;
Give unto us the spirit of prayer and zeal for the ministry of the Gospel, that the love of
Christ may be known throughout all the world; through the same, Jesus Christ our
Lord. *Amen.*

Hymn 707 Take My Life, and Let It Be

Upcoming events:

Sunday, Oct. 5 4PM	Solemn Sung Eucharist
Wednesday, Oct. 8 6PM	Expansive Evensong with shape-note singing
Sunday, Oct. 12 4PM	Purdue Varsity Glee Club
Wednesday, Oct. 15 12PM	Brownbag Concert: Lea Marra and the River Boys
Wednesday, Oct. 15 6PM	Choral Evensong



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ABOUT EVENSONG

In the monastic tradition of the western church, the “hours” are appointed times for prayer throughout the day.

matins/lauds (*in the night*), prime (*sunrise*), terce (9AM), sext (12PM),
none (3PM), vespers (*sunset*), compline (*bedtime*)

This cycle of prayer, known as the **Daily Office**, includes psalms, canticles, antiphons, responsories, hymns, versicles and responses, readings, and prayers.

Archbishop Thomas Cranmer (1489-1556) simplified and reduced these hours into the liturgies **Morning Prayer** (Matins) and **Evening Prayer** (Evensong).

Choral Evensong is sung Evening Prayer; the choir sings the psalmody, the canticles (Magnificat & Nunc dimittis) and an anthem, while the congregation participates vicariously, listening attentively to the choir’s and Precentor’s offering of music and to the proclamation of the Scriptures.

TERMS

Antiphon

A verse sung before and usually after a psalm, canticle, or hymn text. It is often drawn from scripture (especially the psalms) and is appropriate to the liturgical season or occasion.

Canticle

A non-metrical song used in liturgical worship. Latin for a “little song.”

Responsory

Prayers with responses.

Preces

A brief responsive prayers which are often based on verses of scripture, especially the Psalter. Latin for “prayers.”

Versicle

The first half of a set of preces, said or sung by an officiant or cantor and answered with a spoken or sung response by the congregation or choir.

Suffrage

A series of intercessory prayers or petitions.

“Evensong hangs on the wall of English life like an old, familiar cloak passed through the generations. Rich with prayer and scripture, it is nevertheless totally nonthreatening. It is a service into which all can stumble without censure—a rambling old house where everyone can find some corner to sit and think, to listen with half-attention, trailing a few absentminded fingers of faith or doubt in its passing stream. Most religious celebrations gather us around a table of some sort. They hand us a book or a plate, or speak a word of demanding response. They want to ‘touch’ us. Choral Evensong is a liturgical expression of Christ’s *Nolle me tangere* —‘Do not touch me. I have not yet ascended to my Father’ (St. John 20:17). It reminds us that thresholds can be powerful places of contemplation; and that leaving someone alone with their thoughts is not always denying them hospitality or welcome”. *Stephen Hough*